

FEB 2010

(February 2010)



REDFORD COURT / THE LODGE

Newsletter

FEBRUARY HEADLINES

Welcome to the February 2010 Edition of Redford Court and the Lodge's Newsletter.

SNOW

BIG BIG THANK YOU to all the staff who made their way into work in the horrendous conditions.

Some people walked miles, got up, left especially early and got home late. Some stayed overnight in other peoples houses. Close to the unit so they could guarantee to get in, and after the Wednesday when the worked seemed to come to a stand still, most continued to get here, some discovering they have a local train station and making their way in (it's not too bad after all!).

As always you amaze me, and show the commitment that you have to our Service Users, and the Service. Once again thank you.

IIP (Investors In People)

IIP is an award given to the Trust. On Tuesday 16th February 2010 they are coming to Redford Court to audit the support and training given to our staff. They will speak with a number of staff.

We'll let you know who they have asked to speak to, and don't panic. They are auditing the Trust, not you as an individual.

LOOK AFTER YOUR HEAD CAMPAIGN

Brain Injury Awareness Week 2010 is taking place during week commencing 17th May 2010.

To mark this event, the Brain Injury Rehabilitation Trust is launching its fifth **Look After Your Head Campaign** to educate children and young people about the possible causes of brain injury and how they can take preventative measures to look after their head. If you know of any school or group that would be interested in being involved with this competition, please see Christine.

ALLSTARS, MERSEYSIDE

Across Merseyside, care organisations were asked to nominate staff for an award.

The criteria involved care workers who following training had used and developed the knowledge over and above what is expected.

We nominated 3 staff: -

Jenny Grimes for Leadership in Lodge

Alan Dignum for becoming the First Aid Trainer

Mick O'Reilly for becoming the units Basic Brain Injury Trainer

All three attended a ceremony on 5th February 2010. See page 3 for photos.

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It don't seem a day too long!!!.....

BIRTHDAYS

5th—Maria W
21st—Paul B
26th—John C
29th—Jenny B



Happy Birthday To



2nd—Stephen



7th—Dave



20th—Nigel



25th—Paul

ANNIVERSARIES

9th—Jane T
(6yrs)
10th—Jenny G
(5yrs)
10th—Jackie V
(5yrs)
21st—James S
(3yrs)



**HAPPY ANNIVERSARY TO FEN HOUSE
IN ELY, WHICH HAS BEEN OPEN FOR
5 YEARS ON SUNDAY 14TH FEB 2010**



National Awareness Days in January 2010

1st—7th Feb, **NATIONAL SALT AWARENESS WEEK.** Aims to educate the public on the importance of reducing salt in your diet

4th Feb, **WORLD CANCER DAY**

5th Feb, **UNICEF Day For Change**

8th—14th Feb, **NATIONAL MARRIAGE WEEK.** To celebrate the importance of marriage.

14th Feb, **CHINESE NEW YEAR.** The Year Of The Tiger

14th Feb, **VALENTINES DAY**

14th Feb, **GOLD HEART DAY.** The Variety Club Children's Charity

15th—21st Feb, **NATIONAL CHIP WEEK**

14th—21st Feb, **NATIONAL NEST BOX WEEK.** Aiming to get as many people to put up nest boxes in order to help our breeding birds and other wildlife

15th Feb, **INTERNATIONAL CHILDHOOD CANCER DAY**

16th Feb, **SHROVE TUESDAY,** Pancake Day

22nd—28th Feb, **STUDENT VOLUNTEERING WEEK**

22nd—7th March, **FAIR TRADE FORTNIGHT.** To encourage us to think about where food comes from and how we can help people in poorer countries



GENERAL INFORMATION

SEEKING YOUR VIEWS QUESTIONNAIRES

All staff have received a questionnaire to complete, unfortunately we received a poor response and only received 17. This really is your opportunity to give feedback to the Senior Management Team

about how good the role is and also how things could be improved.

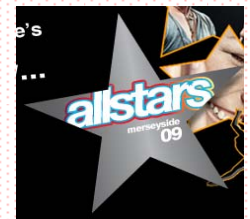
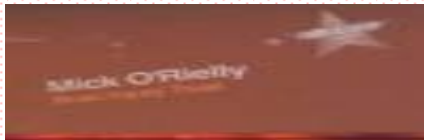
Your views are listened to in previous audits and changes have been made.

Please return them to June Hine as soon as possible.

If you haven't got one, go and see Christine and she will give you another copy.

You don't need to put your name, if you chose not to however and if more explanation is needed of a suggestion/comment, then this would be hard to do.

ALLSTARS MERSEYSIDE PHOTOS



SATISFACTION DATA 2009

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Ensuring the provision of highest quality rehabilitation is a core value of the Trust. One of the ways that we monitor quality is to ask all our stakeholders how satisfied they are with different aspects of our services. Data are used to plan, develop and improve our services.

FAMILIES

100% of families were satisfied or more than satisfied with services overall, and 100% would recommend BIRT to others. Families commented on the high levels of professionalism,

and the caring and supportive attitude shown by staff which helped them to rebuild lives in a positive and happy way.

REFERRERS/PURCHASERS

99% of referrers/purchases were satisfied or more than satisfied with services overall, and 100% would recommend BIRT to others. Respondents comments included the innovative way staff worked with service users, involved them in decision making and their high level of skill in working with people with challenging behaviour.

SERVICE USERS

89% of Service Users reported they were happy or more than happy with BIRT services overall.

Many expressed their gratitude to staff in the way that they were treated and had been helped with their rehabilitation.

Thanks to families, Service Users and Funders who completed and returned the questionnaires. Your input is invaluable.

Kerri Tunstall, Service Manager

Service User Planned Reviews

1st—Bernie 2nd—Jason 8th—Carolyn 22nd—Tina 24th—Natalie

We're on the Web!

www.birt.co.uk

BRAIN INJURY REHABILITATION TRUST

Looking ahead

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*Newsletter compiled by
Christine and Kerri*

If you have anything that you would like to be considered for inclusion in the newsletter, or would like more articles on specific subjects, please don't hesitate to let Christine or Kerri know and we'll see what we can do.

Local Events (February 2010)



FACT launches a season of computer gaming. With interactive games events and competitions, a game-themed film programme, games industry events and an exhibition that spills out into the city, Space Invaders is a programme of activity looking at the increasingly blurred boundary between virtual and real spaces.

From minimalist Ataris to the mazes of Pac Man to the detailed cities of Grand Theft Auto, the computer game environment has strived for increasing levels of realism. But what happens when game space and real space are mixed? Going beyond well-trodden debates about the morality or political messaging of violent videogames, the exhibition revels in the confusion of real space and game space. From re-enactments of computer games 'IRL' to so-called 'augmented reality games', to a playful nod to the 'Tetris syndrome' and living life in first person shooter mode, the exhibition features artists Blast Theory, Ludic Society and more, alongside computer game favourites. Space Invaders 18 Dec 2009 - 21 Feb 2010



This major exhibition, inspired by Paul Gilroy's seminal book *The Black Atlantic: Modernity and Double Consciousness* (1993), identifies a hybrid culture that spans the Atlantic, connecting Africa, North and South America, The Caribbean and Europe. The exhibition is the first to trace in depth the impact of Black Atlantic culture on Modernism and will reveal how black artists and intellectuals have played a central role in the formation of Modernism from the early twentieth century to today.

From the influences of African art on the Modernist forms of artists like Picasso, to the work of contemporary artists such as Kara Walker, Ellen Gallagher and Chris Ofili, the exhibition will map out visual and cultural hybridity in modern and

contemporary art that has arisen from the journeys made by people of Black African descent.. Divided into seven chronological chapters, from early twentieth century avant-garde movements such as the Harlem Renaissance to current debates around 'Post-Black' art, this exhibition opens up an alternative transatlantic reading of Modernism and its impact on contemporary culture for a new generation.



A truly terrifying theatrical experience written and directed by The League of Gentlemen master of the macabre, Jeremy Dyson, and Andy Nyman, co-creator and director of Derren Brown's television and stage shows and star of *Dead Set* and *Severance*. A spectacular 80 minutes with no interval that will chill and thrill in equal measure... You'll be sleeping with the light on for weeks!

WARNING: Pleased be advised that *GHOST STORIES* contains moments of extreme shock and tension. The show is unsuitable for anyone under 15, and we strongly advise that persons in the late stages of pregnancy, or who are of a nervous disposition to think very seriously before attending this show. Ghost Stories 4 Feb 2010 - 20 Feb 2010



New Year begins: February 14
Liverpool's Chinese New Year
Celebrations: February 21

The arch is the perfect backdrop for Chinese New Year celebrations this February, as the city waves goodbye to the Year of the Ox and welcomes the Year of the Tiger.